

## Late-Nineteenth Century Building Styles

*With the success of the railroad, Rockville's population boomed in the Victorian era. Buildings constructed during this period were heavily adorned and loosely based on medieval prototypes, with asymmetrical façades having multi-colored or multi-textured walls. Reduced manufacturing and delivery costs, combined with nationwide advertising, assured widespread use of factory-produced elements, such as windows, doors and interior newel posts and corner blocks on window trim.*

### QUEEN ANNE (1880-1910)

Houses in the Queen Anne style are irregularly shaped with varying textured wall surfaces, extensive porches, and heavy adornment. The Greene House, at 11 Laird Street and built circa 1891, is a good example of the Queen Anne style in Rockville. The house features a "Rockville bay" window, octagonal turret, and front porch decorated with spindle frieze and turned posts. The "Rockville bay" appears on many homes in Rockville and is characterized by the polygonal shape and shallow-pitched roof. It may be one or two stories high.



212 W. Montgomery Ave. ▲

1878



39 W. Montgomery Ave. ▲

1881



310 W. Montgomery Ave. ▲

1887

***Queen Anne, continued***



**318 W. Montgomery Ave. ▲ 1887**



**115 W. Montgomery Ave. ▲ 1888**



**300 Reading Ave. ▲ 1888**



**203 W. Montgomery Ave. ▲ 1888**



**100 W. Montgomery Ave. ▲ 1888**



**14 S. Adams St. ▲ 1889**

*Queen Anne, continued*



12 S. Adams St. ▲ 1889



114 W. Montgomery Ave. ▲ 1889



117 W. Montgomery Ave. ▲ 1889



419 W. Montgomery Ave. ▲ 1889



541 Beall Ave. ▲ 1890



108 Forest Ave. ▲ 1890

*Queen Anne, continued*



112 Forest Ave. ▲ 1890



103 S. Adams St. ▲ 1890



218 W. Montgomery Ave. ▲ 1890



11 Laird St. ▲ 1891



314 W. Montgomery Ave. ▲ 1891



100 Forest Ave. ▲ 1891

*Queen Anne, continued*



108 S. Washington St. ▲ 1892



304 Great Falls Rd. 1892



200 W. Jefferson St. ▲ 1892



16 Wall St. ▲ 1892



21 Wall St. ▲ 1892



25 Wall St. ▲ 1892

*Queen Anne, continued*



**100 S. Washington St. ▲ 1893**



**22 Baltimore Rd. ▲ 1895**



**201 W. Montgomery Ave. ▲ 1895**



**702 Maple Ave. ▲ 1896**



**300 Great Falls Rd. 1897**



**18 Maryland Ave. 1897**

*Queen Anne, continued*



**807 Maple Ave. 1898**



**206 Reading Ave. 1898**



**818 Veirs Mill Rd. 1898**



**550 Reading Ave. ▲ 1898**



**720 W. Montgomery Ave. 1899**



**521 W. Montgomery Ave. 1900**

*Queen Anne, continued*



**19 Wall St. ▲ 1900**



**105 S. Washington St. ▲ 1902**



**1025 Scott Ave. 1903**



**140 S. Adams St. 1905**



**301 Baltimore Rd. 1907**



**307 W. Montgomery Ave. ▲ 1911**

**ROMANESQUE (1880-1900)**

Built of stone or brick, Romanesque style buildings incorporate rough textures and asymmetrical façades. Towers are usually present and round arches are commonly used above window and doorways. The Red Brick Courthouse, at 29 Courthouse Square and built in 1891, is one of two examples of the Romanesque style in Rockville. The building features a granite basement and tower.



29 Courthouse Sq. ▲

1891



21 Wood Ln. ▲

1892

**SHINGLE (1880-1900)**

The shingle style is a free-form architectural style that incorporates design elements from a variety of building traditions. shingle style buildings are identifiable by the presence of continuous wood shingles on wall surfaces, asymmetrical facades, and intersecting cross gable roofs. The Almoncy House, at 105 S. Van Buren Street and built in 1889, is an example of a vernacular shingle style house in Rockville. It features a main front gable roof and a lower cross gable, shingles, and uneven wall surfaces.



105 S. Van Buren St. ▲

1889



**710 W. Montgomery Ave. ▲ 1878**

### **FOLK VICTORIAN/CARPENTER GOTHIC (1880-1910)**

Folk Victorian/carpenter gothic style houses are identifiable by their decorative detailing reminiscent of formal Victorian and gothic revival style houses but are not as embellished. The house at 327 Lincoln Avenue, built in 1893, is a good example of the blending of gothic revival and formal Victorian styles with its center gable and wide front porch with spindle frieze. In many instances, the house form is the dominant element, even as they draw on this folk Victorian style in Rockville. These houses are grouped below as Victorian vernacular: gable front, gable front and wing, and side gable.



**5 N. Adams St. ▲ 1793/1853/1887**



**400 W. Montgomery Ave. ▲ 1887**



**109 N. Adams St. ▲ 1892**

*Folk Victorian/Carpenter Gothic, continued*



**327 Lincoln Ave. 1893**



**905 Maple Ave. 1897**



**401 Baltimore Rd. 1898**



**808 Veirs Mill Rd. 1898**